RA Number:	Title: 2018 SYDNEY ROYAL EASTER SHOW ENTERTAINMENT: THE STREET PARADE		STREET PARADE / CIRCUS PARADE	
Scope/ Description: • The street parade will be conducted daily during the SRES at 4:00 pm & 6:00 pm • Each performance is set for 45 minutes • There is a Stage Manager and Assistance Manager allocated to stage • Refer to the attached stage report for whole program		**Relevant Documents:** • Stage Report • Performer Guidelines	**Relevant Procedures:** • Stage Procedures	
Facilitator • Lynelle Smith	**Team Members:** • Lynelle Smith, Head of Entertainment • Lyn Bullock, Entertainment Administrator • Josh Green, Production Manager	**Recorded By:** Lynelle Smith	**Page: 1 of 17**	
Accountable Manager Sign-off	Lynelle Smith	**Monitor It: Are the control measures effective**	**YES**	**NO**
Date	05.03.2018 Updated by LS – 18.03.2018 (All amendments have been dated and highlighted in RED	**Signed**		
		Date		

- Sponsored by Nickelodeon, "Nickelodeon PAW Patrol Circus Parade"
- 2 Parades per day: 4:00 PM & 6:00 PM
- The Parade will be 75m in length
- 10 Floats / 4 Dancing Troupes
- All animal floats are animatronic
- Floats can be featured as a display
- Roving Street Theatre acts also perform within the Circus Parade
- The 6:00 PM Parade will finish in Hawkesbury Street, as the Parade will be the opening sequence for the evening performance "The Greatest Easter Show" in Spotless Stadium

Route :

- Floats will be displayed throughout the day on the Main Arena Concourse

ACTIVITY	HAZARD	HAZARD TYPE	PERSONS AT RISK Eg. Staff, public	CURRENT CONTROLS	CALCULATE RISK Use the Risk Score Calculator			CONTROLS Determine control measures to minimise risk. Use Hierarchy of Risk Control	RESIDUAL RISK	Approved (Y/N)	PERSON RESPONSIBLE
					Consequence	Likelihood	RISK SCORE				
Stage Management (Set UP / Strike) Performance	Shock or electrocution from technical equipment	CW	Staff Delay in program	• All technical equipment well maintained and checked daily before use • Performers instructed in correct procedures for equipment usage • First aid kits stored in back of house areas	20	1	20 MEDIUM	• All leads tagged and comply with AS 3100 and checked for kinks and twists • (LS - 18.03.2018) Power has automatic shut off with generator • (LS – 18.03.2018) Lighting Fixtures are LED and waterproofed • (LS – 18.03.2018) Audio speakers are outdoor speakers and are waterproof	12 MEDIUM	y	Stage Management AV Contractor
Performance	Technical equipment failure (eg. Mics, playback, D/R lights)	CW	Delay in program	• Technical equipment checked daily prior to commencement of program	2	2	4 LOW	• Professional staff to trouble shoot any technical difficulties should they arise • Spare technical equipment standing-by for fast remedy • (LS – 18.03.2018) All equipment checked each morning. Spare equipment replacement equipment is onsite • (LS – 18.03.2018) All generators are refuelled each day • (LS – 18.03.2018) All generators are locked in a box which has been bolted onto the float chasis	4 LOW	y	Stage Management AV Contractor
Stage Management (Set UP / Strike) (LS – 18.03.2018)	Towing connections becoming	FG FB SB	Performers Patrons Delay In	• All towing connections are double hitched with safety chains and	3	3	9 LOW	• All towing connections are double hitched with safety chains and shackles	4 LOW	y	Stage Management

SAMPLE

ACTIVITY	HAZARD	HAZARD TYPE	PERSONS AT RISK Eg. Staff, public	CURRENT CONTROLS	CALCULATE RISK Use the Risk Score Calculator			CONTROLS Determine control measures to minimise risk. Use Hierarchy of Risk Control	RESIDUAL RISK	Approved (Y/N)	PERSON RESPONSIBLE
					Consequence	Likelihood	RISK SCORE				
	unhitched to towing vehicle		Program	shackles • All towing connections are checked each morning, prior to the commencement of the parade and upon return to the marshalling area				• All towing connections are checked each morning, prior to the commencement of the parade and upon return to the marshalling area			
Stage Management (Set UP / Strike) Performance	Trip Hazards – back of house/dressing room area, public precinct	FG	Staff Performers	• Back of House areas & Dressing Rooms well lit, managed and kept clean at all times. • All leads covered or (flown) off the ground. High visibility tape utilised.	3	3	9 LOW	• WHS safety checklist completed daily for area • Regular checking of precinct	9 LOW	y	Stage Management
Stage Management (Set UP / Strike) Performance	Wet/slippery surfaces	FG	Staff Performers	• Floor surface checked before each performance and cleanliness maintained • Performers/crew to wear non-slip shoes • Mop/towels on hand for crew • No food, drink or smoking policy, in performance and surrounding areas	6	2	12 MEDIUM	• WHS safety checklist completed daily for area • Regular checking of precinct	6 LOW	y	Stage Management
Stage Management (Set UP / Strike) Performance	Prop breakage	CW	Delay in program	• Regular maintenance to be carried out	2	1	2 LOW	• Props to be checked prior to performance	2 LOW	y	Stage Management

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					Consequence	Likelihood	RISK SCORE				
Performance	Hostile or unfriendly audience reaction (e.g heckling, jeering, threatening behaviour)	O	Staff Performers General Public	• Staff to monitor and report crowd issues • All staff supplied with security contacts. • Performer to use light humour to calm down situation if appropriate	3	2	6 LOW	• Staff to monitor and report crowd issues • All staff supplied with security contacts. • Stage Manager to make final decision to end performance	4 LOW	y	Stage Management Security
Stage Management (Set UP / Strike) Performance	Strain or injury from lifting-related or manual handling activity	O	Staff	• Staff & performers to use correct methods for carrying out activities • Staff & performers to seek assistance when item cannot be handled by themselves alone	6	3	18 MEDIUM	• Items not be stored above head height	6 LOW	y	Stage Management
Stage Management (Set UP / Strike) Performance	Adverse Weather Conditions (wind/rain/heat)	CW	Performers Staff Delay in program Damage to equipment	• Dressing rooms to be in sheltered and enclosed space to protect performers from exposure • Fans in dressing rooms for hot days • Protective clothing to be worn • Sun block used by staff/performers outdoors. • Performances to be conducted in shade-covered areas during middle of the day	3	3	18 MEDIUM	• Stage Manager to liaise with Producer/Production Manager to assess conditions and cancellation of performance.	9 LOW	y	Stage Management

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					Consequence	Likelihood	RISK SCORE				
				• Outdoor stages to have roof.							
Stage Management (Set UP / Strike) Performance	Movement of props/apparatus/equipment causing delay/accident or injury	CB CW SB	Staff	• Well-planned, rehearsed equipment bump-in/change-over • Lifting conducted in accordance with safe work practices and induction procedures, carrying done at a steady pace	3	2	6 LOW	• Appropriate number of staff allocated to carry out activity • Familiarise designated staff with equipment/instruments and apparatus	6 LOW	y	Stage Management
Stage Management (Set UP / Strike) Performance	Entrance or Egress blocked by street performance	CB	Staff Performers	• Performers to be fully briefed on venue procedures and parameters of performance • All staff to monitor performance areas, audience /crowd control	2	3	6 LOW	• Performers to be fully briefed on venue procedures and parameters of performance • All staff to monitor performance areas, audience /crowd control	6 LOW	y	Stage Management
Stage Management (Set UP / Strike) Performance	Prop or performance device causing injury to public	SB	Staff Performers General Public	• Clearly defined performance space readily identifiable by public • Performer to remain a safe distance from audience • Stage Manager/ASM to provide/coordinate medical assistance. Incident report completed and acted	3	2	6 LOW	• Clearly defined performance space readily identifiable by public • Performer to remain a safe distance from audience • Stage Manager/ASM to provide/coordinate medical assistance. Incident report completed and acted upon	6 LOW	y	Stage Management Performers

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					Consequence	Likelihood	RISK SCORE				
				upon							
Stage Management (Performance)	Injury to performers where floor/performance surface is not sprung	FG	Performers	• Performers to have prior knowledge of surface • Performers to have warmed up and stretched appropriately prior to performing • Adjustments to choreography if required	3	2	6 LOW	• Performers to have prior knowledge of surface • Performers to have warmed up and stretched appropriately prior to performing • Adjustments to choreography if required	6 LOW	y	Stage Management Performers
Stage Management (Performance) (LS – 18.03.2018_	Character with restricted vision	FG FB	Performer	• Only experienced performers engaged • All costume characters are safely toggled to and harnessed to their performance float	3	2	6 LOW	• Only experienced performers engaged • All costume characters are safely toggled to and harnessed to their performance float • 2018 Parade – Character swith restricted vision include: ✓ Dora & Boots ✓ PAW Patrol ✓ Tennage Mutant Ninja Turtles, ✓ Shimmer & Shine	6 LOW	y	Stage Management Performers
Stage Management (Performance)	Stiltwalker fall – loss of balance, trip, pushed	FG FB SB	Performers	• Only experienced stiltwalkers engaged • Stiltwalker responsible for maintaining their stilts in good order	3	2	6 LOW	• Only experienced stiltwalkers engaged • Stiltwalker responsible for maintaining their stilts in good order	6 LOW	y	Stage Management Performers

SAMPLE

ACTIVITY	HAZARD	HAZARD TYPE	PERSONS AT RISK Eg. Staff, public	CURRENT CONTROLS	CALCULATE RISK Use the Risk Score Calculator			CONTROLS Determine control measures to minimise risk. Use Hierarchy of Risk Control	RESIDUAL RISK	Approved (Y/N)	PERSON RESPONSIBLE
					Consequence	Likelihood	RISK SCORE				
				• Stiltwalker to be accompanied by Minder • Minder to ensure clear path for Stiltwalker • Stiltwalker to wear protective clothing – eg. Knee pads, wrist guards, etc.				• Stiltwalker to be accompanied by Minder • Minder to ensure clear path for Stiltwalker • Stiltwalker to wear protective clothing – eg. Knee pads, wrist guards, etc.			
Stage Management (Performance)	Naked flame used in performance – burns, fire	CW	Staff Performers General Public	• Appropriate permission for use of naked flame attained, restrictions observed. • Performer using naked flame to be trained and well-rehearsed • Area where flame to be lit clear of any other flammable or hazardous materials • Area where flame to be lit to be clear of any members of the public • Water, sand, fire blanket or hydrant (as appropriate) to be available on hand	3	3	6 LOW	• Appropriate permission for use of naked flame attained, restrictions observed. • Performer using naked flame to be trained and well-rehearsed • Area where flame to be lit clear of any other flammable or hazardous materials • Area where flame to be lit to be clear of any members of the public • Water, sand, fire blanket or hydrant (as appropriate) to be available on hand • (LS – 18.03.2018) each float has a fire extinguisher attached to the side of the float	6 LOW	y	Stage Management Performers
Stage Management (Performance)	Injury to performer during acrobatic routine - Sprains, strains,	FG	Performer	• Only experienced, trained professionals to perform such routines • Routine to be	3	2	6 LOW	• Only experienced, trained professionals to perform such routines • Routine to be performed on	6 LOW	y	Stage Management Performers

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					Consequence	Likelihood	RISK SCORE				
	fractures…			performed on appropriate surface • Crash mats laid out if required • Clear perimeter marked so audience is kept out of performance area • Performers are well-rehearsed and suitably warmed-up prior to performance • First aid (eg. Ice packs, bandages, tape, etc.) to be available to treat immediately • Performers should strap pre-existing injuries				appropriate surface • Crash mats laid out if required • Clear perimeter marked so audience is kept out of performance area • Performers are well-rehearsed and suitably warmed-up prior to performance • First aid (eg. Ice packs, bandages, tape, etc.) to be available to treat immediately • Performers should strap pre-existing injuries			
Stage Management (Performance)	Collision of two or more vehicles	CB SA SB	Staff Performers General Public	• Speed no greater than walking pace at any time • All drivers properly licensed • Designated drivers for particular vehicles for entire show • No reversing vehicles without a spotter	6	3	18 MEDIUM	• Speed no greater than walking pace at any time • All drivers properly licensed • Designated drivers for particular vehicles for entire show • No reversing vehicles without a spotter	9 LOW	Y	Stage Management
Stage Management (Performance)	Collision of vehicle with existing or	CB SA SB	Staff Performers General Public	• Drivers made aware of all potential hazards along route	6	3	18 MEDIUM	• Speed no greater than walking pace at any time • All drivers properly licensed	9 LOW	Y	Stage Management

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					Consequence	Likelihood	RISK SCORE				
	temporary structure or site shed			• Drivers instructed to properly check blind spots • No reversing vehicles without a spotter				• Designated drivers for particular vehicles for entire show • Drivers made aware of all potential hazards along route • Drivers instructed to properly check blind spots • No reversing vehicles without a spotter •			
Stage Management (Performance)	Collision of vehicle with pedestrians either involved in parade or public	CB SA SB	Staff Performers General Public	• No speed greater than walking pace at any time • At least 3 metres distance between any vehicle and Walking Performer • Drivers specifically informed of risk and instructed to stay alert • Walking Performers specifically informed of risk and instructed to stay alert • Entire parade effectively marshalled with one marshall each side of parade with ten metre spacing	6	3	18 MEDIUM	• No speed greater than walking pace at any time • At least 3 metres distance between any vehicle and Walking Performer • Drivers specifically informed of risk and instructed to stay alert • Walking Performers specifically informed of risk and instructed to stay alert • Entire parade effectively marshalled with one marshall each side of parade with ten metre spacing • Speed no greater than walking pace at any time • All drivers properly licensed • Designated drivers for particular vehicles for entire show • Drivers made aware of all	9 LOW	Y	Stage Management

SWMS

ACTIVITY	HAZARD	HAZARD TYPE	PERSONS AT RISK Eg. Staff, public	CURRENT CONTROLS	CALCULATE RISK Use the Risk Score Calculator			CONTROLS Determine control measures to minimise risk. Use Hierarchy of Risk Control	RESIDUAL RISK	Approved (Y/N)	PERSON RESPONSIBLE
					Consequence	Likelihood	RISK SCORE				
								potential hazards along route • Drivers instructed to properly check blind spots • No reversing vehicles without a spotter			
Stage Management (Performance)	Public walking through moving parade to avoid delay	CW CB SA SB	Staff Performer General Public	• Parade Marshalls instructed to stay alert to risk • Entire parade effectively marshalled with one marshall each side of parade with ten metre spacing • Parents along route instructed by Marshalls to keep children well away from vehicles and characters	6	3	18 MEDIUM	• Parade Marshalls instructed to stay alert to potential "crossers" and give appropriate warnings on sight. • Entire parade effectively marshalled with one marshall each side of parade with ten metre spacing • Walking Performers specifically informed of risk and instructed to stay alert • Speed no greater than walking pace at any time • All drivers properly licensed • Designated drivers for particular vehicles for entire show • Drivers made aware of all potential hazards along route • Drivers instructed to properly check blind spots • No reversing vehicles without a spotter	9 LOW	Y	Stage Management
Stage Management (Performance)	Children running into parade performance	CB SA FG	Staff Performer General Public	• All Drivers licenses checked, photocopied and kept on record • Parade Marshalls	6	3	18 MEDIUM	• Parade Marshalls instructed to stay alert to risk • Entire parade effectively marshalled with one marshall	9 LOW	Y	Stage Management

SAMPLE

ACTIVITY	HAZARD	HAZARD TYPE	PERSONS AT RISK Eg. Staff, public	CURRENT CONTROLS	CALCULATE RISK Use the Risk Score Calculator			CONTROLS Determine control measures to minimise risk. Use Hierarchy of Risk Control	RESIDUAL RISK	Approved (Y/N)	PERSON RESPONSIBLE
					Consequence	Likelihood	RISK SCORE				
	space to touch characters			instructed to stay alert to risk • Entire parade effectively marshalled with one marshall each side of parade with ten metre spacing • Parents along route instructed by Marshalls to keep children well away from vehicles and characters				each side of parade with ten metre spacing • Parents along route instructed by Marshalls to keep children well away from vehicles and characters • Walking Performers specifically informed of risk and instructed to stay alert • Speed no greater than walking pace at any time • All drivers properly licensed • Designated drivers for particular vehicles for entire show • Drivers made aware of all potential hazards along route • Drivers instructed to properly check blind spots • No reversing vehicles without a spotter			
Stage Management (Performance)	Unlicensed drivers	CB SB	Staff Performers General Public	• All Drivers and Performers instructed to stay in vehicle • Parade directed to continue around stalled vehicle • Vehicle moved off parade route asap after full parade has passed, parked and minded until retrieved	3	3	9 LOW	• All Drivers Australian licenses checked, photocopied and kept on record • All drivers properly licensed • Designated drivers for particular vehicles for entire show • Drivers made aware of all potential hazards along route	6 LOW	Y	Stage Management

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					Consequence	Likelihood	RISK SCORE				
Stage Management (Performance)	Vehicle breakdown mid parade		Staff Performers General Public	• All Drivers and Performers instructed to stay in vehicle • Parade directed to continue around stalled vehicle • Vehicle moved off parade route asap after full parade has passed, parked and minded until retrieved	2	3	6 LOW	• All Drivers and Performers instructed to stay in vehicle • Parade directed to continue around stalled vehicle • Vehicle moved off parade route asap after full parade has passed, parked and minded until retrieved	6 LOW	Y	Stage Management
Stage Management (Performance)	Vehicle brake failure	CB SA SB	Staff Performers General Public	• All Drivers and Performers instructed to stay in vehicle • Designated drivers for particular vehicles for entire show • Drivers made aware of all potential hazards along route	6	3	18 MEDIUM	• Vehicle overload strongly avoided • Drivers immediately apply handbrake • Vehicle removed from parade • Drivers instructed to report any hint of faults with vehicles after each parade • Parents along route instructed by Marshalls to keep children well away from vehicles and characters • Marshalls specifically informed of risk and instructed to stay alert • Speed no greater than walking pace at any time •	9 LOW	Y	Stage Management
Stage Management (Performance)	Drivers or Performers falling from	CB SB FG	Staff Performers General	• No person to mount or dismount floats without a spotter	2	3	6 LOW	• No person to mount or dismount floats without a spotter	6 LOW	Y	Stage Management

SAMPLE

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					Consequence	Likelihood	RISK SCORE				
	floats	FB	Public	• No person to attempt to mount or dismount floats while in motion • Safety hand rails or seats required for all floats carrying persons • No speed greater than walking pace at any time				• No person to attempt to mount or dismount floats while in motion • Safety hand rails or seats required for all floats carrying persons • No speed greater than walking pace at any time			

SAMPLE

Hazard Types

CONTACT WITH (CW) – A person or part of a person contacts a source of energy that may exceed the body's threshold. Cold, Heat, Pressure, Energy, Chemical, Noise, Radiation.	**CAUGHT BETWEEN (CB) –** A person, or part of a person can be pinched, crushed or otherwise caught between either a stationary object and a moving object or between two moving objects	**STRUCK AGIANST (SA) -** A person can forcibly strike an object. The force is provided by the person.	**STRUCK BY (SB) –** A person can be forcibly struck by an object. The force of contact is provided by the object.
FALL TO BELOW (FB) – A person can fall to a level below the level that they are standing or walking on.	**FALL TO GROUND (FG) –** A person can fall to the surface they are standing or walking on.	**OVERSTRESS (O) –** A person can exceed their mental or physical capacity.	

RAS Risk Score Calculator

Consequence → **Likelihood ↓**	**Catastrophic (20)** Death or huge financial loss	**Major (10)** Lost time injury	**Moderate (6)** Medical treatment required for suitable duties	**Minor (3)** First aid treatment	**Insignificant (2)** No injury
Almost Certain (5) Experience or available data strongly suggests event will occur	**Extreme (100)**	**High (50)**	**High (30)**	**Medium (15)**	**Medium (10)**
Likely (4) Experience or available data suggests that a similar hazard has caused a comparable event elsewhere	**High (80)**	**High (40)**	**Medium (24)**	**Medium (12)**	**Low (8)**
Possible (3) Might occur at some time but not supported by data	**High (60)**	**High (30)**	**Medium (18)**	**Low (9)**	**Low (6)**
Unlikely (2) Improbable under normal conditions	**High (40)**	**Medium (20)**	**Medium (12)**	**Low (6)**	**Low (4)**
Rare (1) Unforeseeable or may occur in exceptional circumstances	**Medium (20)**	**Medium (10)**	**Low (6)**	**Low (3)**	**Low (2)**

Score	Requirements
100	Operations must stop immediately and fix the hazard
30-80	Actions must be completed within one month
10-24	Actions must be completed within 3 months
2-9	Actions must be completed within 6 months

SAMPLE

2018 SYDNEY ROYAL EASTER SHOW (SRES)
ENTERTAINMENT CODE OF CONDUCT

The **SRES** endeavours to create a child safe environment. This is to ensure that all dancers/performers feel protected and are able to perform in a secure environment away from harm.

The SRES Entertainment Code of Conduct is an important document which guides the way we operate in a professional environment when relating with the public, teachers, other performers and RAS staff. It provides guidance in respect of the high ethical standards expected of the RAS and its representatives at the Sydney Royal Easter Show and whilst performing.

Crew
All crew have been trained and educated on all aspects of creating and providing a child safe environment. If at anytime anyone feels that their safety is being violated or compromised, please see your Stage Manager or a member of the SRES team and they will take the appropriate action to ensure your safety.

Teachers / Supervisor
As a teacher/supervisor, your studio/school should educate its students about safe guidelines on what behaviour is appropriate and what is deemed inappropriate. We also encourage education on a fair environment, playing by the rules and good sportsmanship for participation.

Parents
Your studio/school is responsible for creating a safe place for your child to have fun, learn valuable lessons, develop skills and build good character. As a parent there are a number of things you can also do to maximise your child's enjoyment and minimise potential risk to their wellbeing, by helping your child recognise their personal safety. As a parent, if you have any concerns about your child's safety, please speak to your teacher/supervisor or a member of the SRES team who will be able to help you deal with the matter appropriately.

Dancers / Performers
At the SRES we expect a certain standard of behaviour that you treat your peers, teachers and parents respectfully and to follow instructions. If you feel unsafe or believe you have been treated unfairly, please see your parents, teacher or a member of the SRES team.

GUIDELINES FOR TEACHERS, PARENTS, DANCERS AND PERFORMERS ("The Performer")

Cameras, Video & Mobile Phone Recording Devices
The SRES is a live site, and performers may be subjected to being filmed, photographed or recorded.

SAMPLE

Additionally, CCTV surveillance cameras and recording is in use 24 hrs. site-wide. All people entering the Showground acknowledge that during the Show SRES shall have twenty four (24) hour access for the purpose of photographing or filming all aspects of the Show. Any such photograph and/or footage will be owned by SRES to be utilised entirely at its discretion including but not limited to promotional and commercial use.

The Performer acknowledges that the SRES has ownership of any intellectual property of the Performance and authorises the SRES at any time to use, record, film, advertise, publicise, broadcast, sell or distribute (or otherwise) the Performance in any format, including for any media, archival or third party purposes at its discretion.

Personal Behaviour

The SRES provides a healthy and safe working environment. Performers and Dancers must be fit for the purpose of performing their tasks at the Showground with no known physical or mental condition likely to affect their performance. Performers and Dancers must have due regard to the health and safety of work colleagues and observe work health and safety laws.

Alcohol must not be consumed while at work. Performers, Dancers, Teachers, Supervisors, Parents and/or Staff found to be under the influence of illegal drugs or alcohol will be dismissed.

The Performer will indemnify the RAS against all claims arising out of their participation at the Showground and such claims include all action suits costs claims demands brought against the RAS by any person or corporation arising out of any negligent or improper act or omission of The Performer. However, it is understood that their liability in indemnifying the RAS shall be reduced proportionately to the extent that any negligent act or omission of the RAS may have contributed to the claim.

Other

- The Performer must abide by the Event Manual, available at; www.eastershow.com.au/documents/eventmanual at all times.
- The Performer must abide by directions given by RAS management and security personnel at all times.
- The Performer must abide by this Code of Conduct for Entertainment all times.
- The Performer will not use any of the confidential or privileged information, that they may acquire prior or during their time on the Showground, in any manner that may injure or cause loss to The RAS.

The Performer acknowledges that the RAS reserves the right to cancel any arrangement with me at any time if I breach any of the above Codes of Conduct.

Privacy Statement

Information, personal or otherwise, provided by you on this Form is to be used solely for the purpose of arranging RES Participation Entry Passes and Car Pass Requirements and any associated activity relating to the provision of this facility. The information will remain confidential at all times except for disclosure which you have consented to or which is required by law. A full copy of the RES Privacy Policy is located at www.eastershow.com.au. You may request access to your information and request that it be corrected at any time or the facility cancelled by advising the RAS Privacy Officer on 9704 1111.

SAMPLE

2018 SYDNEY ROYAL EASTER SHOW
PERFORMER GUIDELINES

Please note that these Guidelines must be adhered to and do form part of your Conditions and Guidelines (Contract).

Music Guidelines

- The Sydney Royal Easter Show is enjoyed by Guests of many ages, and from many walks of life and ethnicities. Show content that can be enjoyed by all of our Guests is crucial. Be aware that some popular music may contain content, lyrics and references that are not appropriate at the Sydney Royal Easter Show, therefore should not contain lyrics with bad language or any sexual connotations. Be prepared to provide lyrics for any piece that is deemed questionable.

Choreography Guidelines

- The use of sexually explicit choreography is not appropriate for the patrons of the Sydney Royal Easter Show. Young participants should be performing routines suitable for their particular age. Exaggerated pelvic and/or chest movements, front leg mounts, forward facing side splits, etc, are not suitable.

Costume Guidelines

- Please remember that costuming is just as important as how your group performs. Please keep these items in mind:
  - Brief and/or skimpy costumes are not appropriate. Skirts and shorts should cover the body to a minimum of mid-thigh length. Any midriff tops should be no shorter than mid torso. If a costume is worn that shows the belly, it is recommended that a body stocking be worn.
  - Stockings should be worn under any costumes where legs are showing.
  - Costumes should suit your music and choreography.
  - Good grooming is essential. Hair styles and make-up should be kept tidy, appropriate and in unison.
  - Matching or complimentary attire is to be worn by the director and accompanists or anyone else who must appear on-stage alongside the performers.
  - No body piercings or tattoos showing (earrings are acceptable).
  - Bare feet are dangerous and inappropriate. Appropriate footwear to be worn.
  - Costume changes are not permitted on stage. Costume changes are only to be made in designated dressing rooms.

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